

Subject: Minutes of the meeting held on 22.07.2016 in the office of HCM to consider the proposals of Repertory grant for the year 2015-16 received from members of Expert Committee on PAGS.

A meeting was convened on 22.07.2016 under the Chairpersonship of HCM to consider the proposals of Repertory grant for the year 2015-16 received from members of Expert Committee on Performing Arts Grant Scheme (PAGS) who were available in New Delhi in connection with attending the meeting of Expert Committee on PAGS held during 19-23rd July, 2016 at National School of Drama, New Delhi. Secretary(Culture) was also present in the said meeting.

2. At the outset Secretary(Culture) desired to know from the members about activities being carried out by them in the direction of disseminating and propagating the culture and the mandates given to the Ministry of Culture. He wanted to know whether grant-in-aid being given by the Ministry to the organisations is really worth doing. He was of the view that we are giving grant but the teaching of guru is not going to give employment to the artistes and hence the very purpose of the Repertory grant scheme is somehow defeated.

He was of the view that in order to sustain the culture in a long run, the dependency on grant from Govt. should be curtailed down gradually and focus of cultural organisations should be on skill development of their guru/artistes in their activities so that they create demand for culture in the society and able to adapt themselves with market module of demand & supply. The present era demands that culture should be developed in a manner which make the guru/artistes self-reliant, self-sustainable and money earner. He also gave an example of coupon and how it will work. He also briefed about the proposed Cultural Mapping project of the Ministry and its dovetailing with the innovative scheme of 'Ek Bharat Shreshta Bharat' which will lead to an enhanced understanding the knowledge of the culture, traditions and practices of different States & UTs and also bonding the States thereby strengthening the unity and integrity of India. He informed that cultural mapping project envisages, among other things, talent hunt from village level, association of culture with education to create a demand in market, end to end on line schemes etc. While inviting members for active participation in the proposed scheme, he reiterated that we have to work by our culture & old values/tradition and not to imitate the westernization.

3. The members also expressed their views before the HCM and Secretary(C), the salient points of which are indicated below:-

(i) A very effective monitoring system should be in place so that the benefit of grant should reach to the eligible organisations.

(ii) The existing grant amount should be increased as Rs.20,000/- and Rs.12,000/Rs.10,000/- per month for Guru and Artistes respectively. On this, some members had apprehension that enhancement of grant amount would entail getting the grant by lesser no. of organizations.

(iii) The professional organisations running repertory group should be given more salary which would be feasible and also that the senior artistes may be provided more salary.

(iv) Market module is not working in every field of art & culture e.g. classical dance. Hence support becomes inevitable and Govt. should patronage the assistance.

(v) Nowadays some grantee organizations/institutions have become Guru centric, which is detrimental to culture. This convention should be discouraged.

(vi) We may associate with some other Ministry for skill development for train the trainer.

(vii) Expert should be commensurate with the no. of applications and fields. Some members were of the view that representation of all States and art forms should be there. Some members represented that their name should be also in the expert committee of CFPGS.

4. OSD to HCM informed the members that as the culture is for public utility activity, there are suitable provisions for 100% exemption of income tax for the people involved in the cultural activities under 80G & 12A of the Income Tax Act and they should take the advantage of these provisions.

5. HCM was of the view that self sustainable model is required to be developed in the cultural field and associate the culture with education then only we can go further forever. He expressed that there should be cultural policy of the country and also appoint ambassador of cultural legacy.

6. The proposals of Repertory grant for the year 2015-16 received from members of Expert Committee on PAGS were also considered and approved as per details given in annexure.

7. The meeting ended with a vote of thanks to the Chair.

Proposals pertaining to Expert Committee Members which includes Padma & SNA Awardees

Sl. No.	Name of the Expert Committee Member, Place & Field	File No.	Name & Add. of the Organization	Approved No. of Guru+ Artistes for 2014-15	Renewal sought for No. of Guru+ Artistes for 2015-16	Enhancement sought for No. of Guru+ Artist for 2015-16	Remarks	No. of Guru+Artistes and period for which financial assistance shall be provided with reference to the observation made in Remarks column
1	Mr. Suresh Bhardawaj, New Delhi, (Theatre) <u>SNA Awardee</u>	DL(SG) (R)18	Aakar Kala Sangam, K-37, First Floor, Srinivaspuri, New Delhi, Delhi-110065	1+16 [1+16 renewed]	1+16	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+16.	1+16=Apr.2015 to Mar.2016.
2	Mr. Hassan Raghu, Karnataka, (Folk/Martial Arts)	KA(SG) (R)13	Karnataka Sahasa Kala Academy, Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka-562159	1+18 [1+18 renewed]	1+18	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+18.	1+18=Apr.2015 to Mar.2016.
3	Mr. Bibhash Chakrabarti, Kolkata, (Theatre), <u>SNA Awardee</u>	WB(SG) (R)44	Anya Theatre, CK - 43, Sector - II, Salt Lake Kolkata, West Bengal-700095	1+25 [1+25 renewed]	1+25	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+25.	1+25=Apr.2015 to Mar.2016.
4	Mr. Ashwath Harithas, Karnataka, (Theatre)	KA(SG) (R)20	Srividya Foundation for Indian Performing Arts, #482, Burugal Mutt Road, V.V. Puram, Bangalore, Karnataka-570014	1+6 [1+6 renewed]	1+6	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+6.	1+6=Apr.2015 to Mar.2016.
5	Dr. B. V. Raja Ram, Bangalore, (Theatre)	KA(SG) (R)32 KA(SG) (E)6	Kala Gangotri®, 263, 12th 'A' Main Road, 6th Block, Rajajinagar, Bengaluru, Bengaluru Urban, Karnataka-560010	1+4 [1+4 renewed]	1+4	0+10* *As per revised guidelines the increase for new organisations may be gradually upto 1 Guru & 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes.	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+4. In so far as enhancement is concerned, a maximum of 4 Artistes (i.e. 0+4) may be enhanced in view the revised guidelines.	Renewal:- 1+4=Apr.2015 to Mar.2016. Enhancement:- The benefit of enhancement being done now for 0+4 Guru+Artistes shall be provided prospectively with effect from the consequent month after competent authority approves this case (in 2016-17) and also subject to the condition that renewal of repertory grant of this organisation is approved for 2016-2017.

6	Mr. Ajay Malkani, Ranchi, (Theatre)	JH(SG) (R)1	Yuva Rangmanch, Ground Floor, Someshwaram Aptt., South Office Para, Doranda, Ranchi, Jharkhand-834002	1+16 [1+5 renewed and 0+11 enhanced]	1+16	0+9** **As per revised guidelines the increase for new organisations may be gradually upto 1 Guru & 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes.	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+16. In so far as enhancement is concerned, a maximum of 2 Artistes (i.e. 0+2) may be enhanced keeping in view the revised guidelines.	Renewal:- 1+5=Apr.2015 to Mar.2016. 0+11=Oct.2015 to March 2016. Enhancement:- The benefit of enhancement being done now for 0+2 Guru+Artistes shall be provided prospectively with effect from the consequent month after competent authority approves this case (in 2016-17) and also subject to the condition that renewal of repertory grant of this organisation is approved for 2016-2017.
7	Ms. Rekha Mehra, New Delhi, (Dance)	DL(SG) (R)22	Urvashi Dance Music Art & Cultural Society, B-1/65/2, Safdarjung Enclave, New Delhi, Delhi-110029	1+23 [1+18 renewed and 0+5 enhanced]	1+23	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+23.	1+18=Apr.2015 to Mar.2016 0+5=Oct.2015 to March 2016.
8	Ms. Bharti Shivaji, New Delhi, (Dance)	DL(SG) (R)7	Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi, Delhi-110019	1+12 [1+12 renewed]	1+12	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+12.	1+12=Apr.2015 to Mar.2016.
9	Mr. Vipin Kumar, Delhi (Theatre)	DL(SG) (R)6	Kshitiij, A-9, Swati Complex, 3rd Floor, Acharya Niketan Market, Mayur Vihar Phase I, Delhi, Delhi-110091	1+25 [1+25 renewed]	1+25	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+25.	1+25=Apr.2015 to Mar.2016.
10	Mr. Kshetri Jugindro Singh, Manipur, (Theatre)	MN(SG) (R)19	Manipuri Ensemble, Singjamei Wangma Kshetri Leikai, Imphal, Manipur-795001	1+21 [1+21 renewed]	1+21	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+21.	1+21=Apr.2015 to Mar.2016.
11	Mr. Gopalakrishna Nairy, Karnataka (Theatre)	KA(SG) (R)41	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka-560054	1+19 [1+15 renewed and 0+4 enhanced]	1+19	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+19.	1+15=Apr.2015 to Mar.2016 0+4=Oct.2015 to March 2016.

12	Ms. Rajashree Shirke, Maharashtra, (Theatre)	MH(SG) (R)3	Lasya, Row House No. 4, Amol Pareira Nagar, Phase-I, Naigaon (E), Tal. Vasai, Dist. Thane, Maharashtra-401208	1+20 [1+12 renewed and 0+8 enhanced]	1+20	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+20.	1+12=Apr.2015 to Mar.2016 0+8=Oct.2015 to March 2016.
13	Mr. Vinod Kumar Chopra, New Delhi (Music)	DL(SG) (R)40	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi-110016	1+17 [1+17 renewed]	1+17	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+17.	1+17=Apr.2015 to Mar.2016.
14	Smt. Aloka Kanungo, Kolkata, (Dance)		Shinjan Nrityalaya, Kolkata, West Bengal	1+8 [1+8 renewed]	1+8	0+8^ ^As per revised guidelines the increase for new organisations may be gradually upto 1 Guru & 18 Artistes. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music it should not exceed 1 Guru and 10 Artistes.	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+8. In so far as enhancement is concerned, a maximum of 2 Artistes (i.e. 0+2) may be enhanced keeping in view the revised guidelines.	Renewal:- 1+8=Apr.2015 to Mar.2016. Enhancement:- The benefit of enhancement being done now for 0+2 Guru+Artistes shall be provided prospectively with effect from the consequent month after competent authority approves this case (in 2016-17) and also subject to the condition that renewal of repertory grant of this organisation is approved for 2016-2017.
15	Mr. Bansi Kaul, New Delhi, (Theatre), PADMA & SNA Awardee		Rang Vidushak, Plot No. 1414, Near Regional Science Centre, Shanti Road, Shamla Hills Bhopal, M.P. 462013	1+14 [1+14 renewed]	1+14	x	The renewal may be granted for existing no. of Guru+Artistes i.e. 1+14.	1+14=Apr.2015 to Mar.2016.

16	Mr. Akashaditya Lama, Mumbai, (Theatre)	MH(SG) (N)1	Big Bang Theatres Foundation, Flat No. 303, A Wing, Swapnakar, Gulmohar Park, Off Yari Road, Versova, Andheri (W), Mumbai, Maharashtra, 400061	1 + 24# (Fresh Proposal) #As per revised guidelines initially the grant may be for 1 Guru & 2 Artistes.	x	As this is a fresh proposal, a maximum of 1 Guru+2 Artistes (i.e. 1+2) may be recommended keeping in view the revised guidelines.	The benefit of fresh repertory grant being recommended now for 1+2 Guru+Artistes shall be provided prospectively (on treating this case as continuing case of repertory grant for 2016-17) with effect from the consequent month after competent authority approves this case, provided further that mandatory inspection of the organisations is got done (as required under the extant guidelines of PAGES) and found satisfactory report. The organisations of this category need not apply for repertory grant for 2016-2017, but they may apply for renewal of Repertory Grant for 2017-2018.
17	Ms. Geeta Chandran, New Delhi (Dance), <u>PADMA AWARDEE</u>		Natya Vriksha, B- 45 Gulmohar Park New Delhi - 49	1+8 [1+8 renewed for 2013-14]	x	The renewal may be granted for the no. of Guru+Artistes that was last approved for 2013-14 i.e. 1+8	1+8=Apr.2015 to Mar.2016.